

MINUTES
PYM MEETING 25TH JUNE, 2PM
15 BON ACCORD ROAD

Present

Tim Arnold, Richard Brown, Jay Buckle, Joan Ingarfield, Beth White

1. Welcome Tim welcomed everyone to the meeting.
2. Apologies Dilys Thomas
3. Minutes of last meeting held on Monday 22nd January 2024 were approved.
4. **Matters Arising – there were no matters arising.**
5. **Defining clearly the aims of PYM for the coming year (age, group, activities, etc)**

PYM was initially the idea of Jay and Dilys and was set up to fill the gap in music education left by the government. An article in the recent ISM magazine stated that the amount the government sets aside for music education is the same now as in 2015, ie £9/pupil/year. In the National Plan for Music Education (England) each child should receive one hour's music teaching/week up to the age of 14 years, however this is not statutory and the schools are not obliged to work with their local music hub. Over the last year much money has been spent on admin in reorganising the hubs, and there is no clear picture of any benefits.

By September 2024 Dorset Music Service (DMS) will no longer exist.

From Thursday 27th June there will be a community fund for youth projects. Our area falls under 'Purbeck & East Dorset'. The total sum for the year (for the whole of Dorset and Somerset ?) is £7,000. Applications must relate to specific projects and have to be 'match' funded.

Dilys thinks Pili should have more involvement in what we are doing as she is the link to the government. At the moment PYM is covering nine of the eleven primary schools in Purbeck.

In Dilys' absence Tim will put something together for Pili.

It was decided to hold fire on the brass group going into the remaining three schools until another brass teacher has been found who can take on enthusiastic beginners

It had been agreed at a previous meeting that Amy Jerman (multi-instrumentalist) could be financially supported by PYM using PILS funds. We agreed to strongly urge Amy to apply for support from PAW or IOPAT as these would be more appropriate funds.

The question was raised as to whether PYM has a policy limiting how long it supports a child + lessons. It was clarified that there is no set limit. Each case is reviewed on an annual basis and support can continue after Year 6 if agreed to be worthwhile.

The Rotary has pledged up to £1,700 towards the travel costs of children attending the BSO concerts next year.

Chris Stowe, a Rotary member, has been in communication with Tim. He is keen to help PYM and offer his services as a possible trustee.

6. Priorities of PYM – a 2/3 year strategy

How long do we plan to run PYM? We need a strategy

The committee agreed that as an organisation we must continue. PYM provides a necessary focus for people and for their donations., (eg £150 recent donation from the jazz group).

PAW is what it is because of its 'body of friends'. £4,000/year from PAW friends on subscription is often doubled with extra donations). The personal service offered by Emma of PAW is one of the reasons that PAW is so successful. Is this model appropriate for us? The difficulty is that we don't have the same to offer, ie concerts.

Joan to ask Emma Ormond: -

- a) if she would be willing to take on the same role for PYM as she provides for PAW.**
- b) If she thinks PAW friends would be willing to become PYM friends**
- c) How Emma thinks the PAW trustees should be approached with this suggestion**
- d) How Emma thinks the PAW friends should be approached with a view to becoming PYM friends**

Jay suggested holding an annual fundraising dinner with young musicians playing. Maybe James Gaggeiro could host a dinner at Encombe or Norman Haywood at Creech Grange.

Friends of PAW could be invited to the first fundraising lunch.

Another way to raise funds is to encourage the parents of our young musicians to become friends (£5/month, ie £60/year to become a 'friend').

Richard suggested A5 flyers to be distributed at the Mowlem concert asking for those attending to become friends. A name, email address and QR code are all that is needed.

Richard to print off some flyers.

Out of all the various PYM ventures, Susannah Nettleton's school singing coaching has been the most successful. To date her costs amount to approximately £3,000. The committee thought it essential that Susannah continues to be funded by PYM so she can carry on the good work. Richard very generously vouched to fund half her costs for the following Autumn term. The trustees firmly believe that singing forms the basis for so much music and reaches everyone in a way that instrumental teaching cannot. Susannah's input would be very useful at trustee meetings.

Invite Susannah to join trustee meetings in the future.

7. Mowlem Concert 3rd July (6pm)

Doors open at 6pm

Everyone is to enter through the Stage Door. Susannah Each school is providing their own separate registers. is taking care of the schools' registers completely.

Check kitchen for water jugs and plastic cups

300 programmes and A5 flyers needed

Richard to buy 2 colourful buckets for collecting completed A5 flyers

Tim to provide labels for buckets with PYM logo

Find out which children are not allowed to have their photos taken

Tim to take photos during the rehearsal

Richard will take photos during the concert

8. Lady St Mary's concert 9th July

Different schools will be taking part and only 3 schools, not 5

Tammy's woodwind group

Oscar – jazz piano

Guitar group

A meeting will be held after the Mowlem concert to discuss this concert.

9. Finding another brass teacher besides Joe. Gary? Advertise?

Gary is not keen to do more teaching. Joe is asking around in BSO

Tim to write a 'job specification'

Tim to advertise in Musical Chairs, etc

Gemma, Tammy and John Watkins will be asked if they know of any likely brass teachers.

10.Sally Aiko-Dando's String Quartet school visit

- a) Does the quartet go into schools not covered by the brass group?
- b) Or does the quartet go into schools where Matt and Karen are already teaching and where Matt might be prepared to have starter groups.

Jay thought that Corfe School is a priority as no-one has been there yet.

It would be good to go into schools where Matt and Karen are not yet teaching but where Matt could do some follow-up teaching for beginners.

The quartet visit can be funded by the legacy left by Tony Viney.

11.AOB

There is probably no need to have programmes for the Wareham concert.

Tim would like the Mowlem concert to be 'slick' on stage with fewer gaps.

The meeting ended at 3.55pm