



PYM Trustees Meeting

8 September 2023

1530 at Grey Barn

Present

Tim Arnold, Joan Ingarfield, Jay Buckle, Richard Brown, Dilys Thomas, Beth White, Pili Lopez (from 4.30)

***Note:** Some items (italics) from the Agenda were either not discussed, or were mentioned briefly without conclusion.*

1. **Welcome** Tim welcomed everyone to the meeting including Beth White, the new secretary.

2. PYM Strategy: Where have we come from/going to?

- (a) PYM's initial idea was to inspire children with live performances from players of the BSO, followed up by teaching and group lessons. We have funds of £14,000 plus the strings fund but we do not have enough energy and staff. Finding teachers has proved to be a problem. Should we hone it down? We need to look at what we can do and what we can provide.
- (b) Consideration was given to whether an inspirational performance should take place every year at each school, smaller scale than BSO ensembles.
- (c) **Richard thought we should have a PYM strategy and kindly agreed to prepare a draft 'Mission' statement.**
- (d) It was agreed that a table of teachers and schools **should be prepared by Tim.**

3. Local Plan/Pili/DMS engagement

- (a) Tim welcomed Pili to the meeting. She agreed that PYM and DMH should have a more formal but flexible arrangement for what is being offered, and financial agreements in terms of resources and co-ordinating projects. Pili also offered support on safeguard and data protection. As from July '23 DMH do not have any tutors on their staff. They have freelancers but they only work on projects, (such as the "Youth Voice Project" in Chesil). Pili does all the work for Youth Music, engages with them, does all the finances, etc. Pili agreed that, potentially, DMH would consider helping with The Soldier's Tale, (see Item 3 below) and possible funding for Susan Nettleton's school singing project, (see Item 8 below).
- (b) Joint funding bids are also permitted as in the case of the Octagon in Yeovil (a project submitted by Somerset and Dorset). DMH offers up to 40% funding.
- (c) NB Pili explained that **any ideas from PYM must be submitted by the end of the year.**
- (d) **Jay** will return any instruments not currently needed to Pili. Instruments needed can be requested at the normal hire charge.

4. **Stravinsky's L'Histoire du Soldat** 2024 Inspiration. How much £ can we support?

- (a) Miranda Fulleylove has been in touch with PYM concerning the staging of a performance of The Soldier's Tale possibly in the Purbeck School on 24th October 2024, (with professionals, Claire van Kampen – director, and Peter Ash – conductor). This would form the basis for school children and teachers to come up with related material, be it music, art, drama, etc. There would be a workshop in the morning with children and instrumentalists and a performance in the afternoon to which parents would be welcome. PAW gives £500/year to PYM and this would be the perfect project.
- (b) A spinoff might be to offer the production to PAW for its summer festival of 2025. Miranda is putting together a budget. **Joan will discuss with Emma/PAW.**

5. **Website**

- (a) **Use new database for the new term capture.** At the moment the Home page has 'push button' sections which include 'Beginner Group Lessons Ensembles' and 'Instrumental Loans'. The committee agreed to keep this layout but check that the forms do the necessary and are not overly complicated or too detailed. These forms can then be passed to the relevant co-ordinator (eg Joe for brass). The website is online friendly so the workload can be shared, filling in the gaps between the Music Hub and everything else.
- (b) **Video and Photography content** – More photos are needed. Lytchett's Head has agreed in principle to photos being taken at Lytchett School. **Tim will redraft the Home Page** when more material is available.

6. **Continued Financial Support** Approval to be granted after confirmation of status by school and tutor – Agreed by committee.

7. **Tutors' feedback** - consolidate responses?

- (a) Tim has received a good level of replies to his email from the tutors. Jay and Tim together will work on a table of teachers and schools.
- (b) Joe is the brass co-ordinator.
- (c) Tammy is the woodwind co-ordinator, but can now only commit to one day/week in Purbeck. Lydia Bennett is very keen to help but is doing a Masters at York.
- (d) **Jay will ask Lydia if she might be willing to take over the role of WW co-ordinator.**
- (e) Jemma does not want to take on any more schools.
- (f) Laura Heathcote is the natural person to be the strings co-ordinator.
- (g) It was agreed by the committee that once the table has been compiled it would be good if the responsibility for organising the teachers and payment of the teachers could be passed on to the co-ordinators.
- (h) A fee schedule has already been established:
 - (i) £36/hour – for taking beginner groups
 - (ii) £45/hour – for taking ensembles with more advanced students, leading to performances. Travel expenses would be available if necessary.

8. PYM Data Protection Policy

- (a) Richard's DPP draft was ratified. Cookies have been approved; the opt-out clause is now on the website and active.
- (b) Safeguarding document is published under 'Resources' – there is a requirement for Safeguarding Training, provided by DMS. This may be a prerequisite for any grant from DMS.

9. Singing

- (a) Susannah Nettleton – update from Jay
- (b) Susannah's plan would be to go into each of the three schools twice a term and work with all the teachers within their comfort zone equipping them to carry on with the repertoire on their own in between her visits. Cost = £135/school (1 hour prep and 2 hours in school at £45/hour) totalling £810/term for the three schools.
- (c) The committee agreed to fund this venture. **Jay will let Susannah know.** The main objective is to get Susannah into schools and get her known. Thereafter might the Music Hub consider funding her?

10. Woodwind

- (a) *Note: Tammy – now available for one day p.w. only – ie no more demos this term?*
- (b) *Jemma – Thursday ensembles - £45 agreed.*

11. Brass

- (a) *Should we be going into TPW and TSS with brass?*
- (b) *Joining PBJ ensemble really up to Joe and Gary – definitely good to have a minimum standard, not just starting.*
- (c) *Conical Sonicals have dates in the diary, we need to consider what PYM can offer for the term. More ££ for other schools, how much?*

12. Schools / Presentations

- (a) **Jay will ask schools** to put the Conical Sonicals demos on 'Parent Mail' (asp to those parents only)
- (b) Later in the week, **Dilys will write a parents newsletter** to all the schools saying what PYM is planning to do this year.
- (c) **Jay:** Get Susannah to confirm she is ready to start this term or whenever the schools can fit her in.
- (d) Flag up ensembles.
- (e) **Dilys: Another newsletter** to go to the funders, sponsors, etc.

13. Strings

- (a) Laura will be finishing her string beginner groups in September.
- (b) Karen has finished hers and is going away with Sally next week, back on the 10th.
- (c) We can offer strings similarly in January, much better than the summer term.

14. AOB

- (a) **Gift Aid Declaration** is now added as an option on all online donations including BACS. **Tim will make sure** all the necessary information is requested – title, Christian name, surname, house name and day they gifted.
- (b) The agreed Tutor fee and expenses schedule is on the website.
- (c) Future concerts are now PYM concerts (not PILS concerts, PILS no longer insured).
- (d) Bank accounts: access/signatories - **Tim to initiate account access** with Joan.
- (e) **Accounts for PYM** – Joan said that PAW accounts are submitted in mid-October so PYM accounts should be submitted after October.
- (f) **PYM AGM?** – should we be holding AGMs if we are not a corporation? – **Joan and Tim will look into this.**

15. Date of Next Meeting - to be confirmed

Beth White

Secretary

Purbeck Youth Music

Other Agenda items not discussed

- (a) Some schools finishing taster string sessions*
- (b) Matt Folk*
- (c) Brass PJB details*
- (d) WW ensemble Thursdays*
- (e) Venues and times for all the above*
- (f) Instead of a whole half term of beginner sessions we could offer 2 trial sessions for a maximum of 2/3 children (£5 parental contribution) before deciding which one they would like to learn. Maybe trumpet/trombone one week and horn/euph the next. Up to the tutors.*
- (g) The above for Brass and Woodwind?*